

Mason Bornyasz (b. 2005)

I work in and around **music** and **art**, primarily in a production / engineering / speaking / emailing role. I used to live in *San Diego, California* but now live in *Olympia, Washington*.

I have run the record label **Addendum Recordings** since 2020, and have a deep knowledge of what goes into releasing music on a physical medium. Please get in contact if you are interested in physical release consultation. This is kind of what I live for.

I am also pretty good at producing music with experimental elements. Please get in contact if you are interested in having me work with you on a record.

Personal projects (that I am especially proud of):

Addendum Recordings

In 2020, my freshman year of high school, I started a record label. The label's focus is on releasing physical media containing experimental music. At the time of writing we have released physical media from artists including but not limited to: **Dave Bixby**, **Arrington De Dionyso**, **Tori Kudo** (Maher Shalal Hash Baz), **Ecology: HomeStones**, **Punxsutawney**, along with many others. In 2025, following an archival project began in 2022, Addendum acquired the **Portland, OR** label **Marriage Records**. The present goal with **Marriage** is to recirculate legacy releases, and new records from previous artists.

Mokujiki

Mokujiki means eating wood for self-preservation. It is also my solo music pseudonym as of 2025. I primarily work with drones, feedback, found sound, and recite my own written words over the above elements. Others are not involved.

The Evergreen Student Music Project

In 2026 myself and **Benjamin Block** re-established **The Evergreen State College's** yearly tradition of releasing a Various Artists compilation CD containing works recorded by students in the Advanced Studio Recording classes. We worked with a small group of students to curate over 2 hours and 20 minutes worth of recordings from artists ranging from internationally touring throat-singers to never before heard singer-songwriters. I also handled physical CD manufacturing and layout design.

Working History (arts related):

Soet (2021 – 2025)

Soet was a record store, knife shop, and vintage clothing dealer at the base of a hotel in Hillcrest, San Diego. I was the only employee there, and worked closely with the owner Pall Jenkins to list the store's entire inventory online run Instagram story sales, and handle used and new record buys. I also assisted with in-store events and live DJs.

KAOS (2025 – Present)

KAOS 89.3fm is The Evergreen State College's college radio station. I am the music director here and manage a team of 5 assistant music directors. I have also worked in an engineering capacity, doing day-to-day upkeep of the studios and our digital music library. I have taught DJ training classes designed to introduce students to the world of public broadcasting, concluding with them producing their own radio shows live from the KAOS studios. I am currently in the process of working on a public online archive of significant live in-studios from our 50+ year history. Okay, last thing, I also run 2 shows on the station.

Educational / Awards History:

California State University San Marcos (2023 – 2025)

I attended CSUSM for 2 years pursuing a bachelors degree in Music (*well, initially computer science, but those jobs dried up*) and a minor in Music Technology. While at the college, I completed the Electronic Music and Audio Engineering paths, producing 2 public pieces. The first was I Will Run You Over, a fusion of field recordings and found sound designed to comment on a hostile car dependent society. The second was Interference, a piece for prepared guitar, audience, cell-towers, and electronics, with visuals designed by Dylan Pecora. The audience was invited to text my personal phone number for the duration of the piece as I held the phone to an electric guitar pickup, occasionally plucking strings. This signal was sent to a MaxMSP patch designed to loop a droning pitch and respond to frequency and amplitude with corresponding samples.

NAMM Lamond GenNext Award (2025)

I got an award / scholarship from the NAMM Foundation which enabled me to buy a synthesizer (using money that I was supposed to use to get a hotel room) and attend the 2025 NAMM Convention and network!

The Evergreen State College (2025 – Present)

In 2025 I moved to Olympia, WA to attend The Evergreen State College. I have completed the paths here for Electronic Music and Audio Engineering, producing a piece entitled Drum Roll. Drum Roll is an 8-channel audio installation consisting of a constantly rotating semi-random cycle of drum roll recordings. These samples are opposed by glitched Artificial Intelligence bastardizations of themselves, dehumanizing them. As a part of

the **Audio Engineering** program I have developed an understanding of analog & digital recording in a studio setting, and have recorded, mixed, and mastered entire albums as part of course work. In 2026 I was chosen to be the **Music Technology Labs Intern** for the 2026-2027 school year, providing me with an incredible high level working experience in pro-audio and studio work.

Examples Of Work w/ Links:

Drakkar Sauna - [Rover](#) (digital reissue)
Milkdew - [pickin flowers, pushin daisies](#) (Layout, mfg)
The Cleatus Orchestra Trio - God Bless Cleatus Orchestra (Layout, mfg)
Tom Blood - [The Sky Position](#) (Layout, mfg)
Maher Shalal Hash Baz - [Live At Forestlimit 2017](#) (Layout, mfg, design)
Madxsen - [PROTOFEMCELCORE](#) (Layout, mfg)
Swinging - [My Bed Is A Boat](#) (Physical layout, mfg)
Dave Bixby - [Ode To Quetzalcoatl](#) (Physical layout, mfg)
Dream Center - [Dream Center](#) (mfg)
Arrington De Dionyso - [SOLAR FLARES](#) (Production, Recording, Mixing)
Punxsutawney - [Untitled](#) (Vinyl layout, design, mfg)
Jeremy Field - [Soaring 1 & 2](#) (mfg)